

WE WELCOME YOUR COMMENTS ON THE EXHIBITION

A beautiful exhibition that has the ability to delight with the craftsmanship and artistry and surprise in so many ways. Thank you
R. Connolly

Fantastic exhibition with some incredible manuscripts, particularly when you think how influential some of them have been! Thank you for putting this together. - a first year medievalist

Excellent!

No mention nor reference (or hardly any) to warfare - an important part of medieval life (+ life in general, unfortunately!). Good to see so many us though - a real treat.

希望我儿子有幸到这里读书!

梁小英

2014. 1. 23

Piskena wytwawa! Dzisiaj!

2014/1/23

Illustrazioni, gentilmente da
ma ricercatrice italiana. Molto Bella!

AWESOME! ~~THE~~ A SIMILAR

EXHIBITION FOR THE SPANISH AND
ITALIAN COLLECTIONS WOULD ALSO BE GREAT

A peaceful meander around the work of
those who had a much better hand than mine.
Thanks for displaying these treasures

Many congratulations and thanks to
everyone involved with this stunning
exhibition. Miranda Griffin

Very impressive and well-designed exhibition DNFina

23.1.2014 Anne Lunde

MF(COF) worst acronym, but exhibition! Well done!
Dirk Schomers.

Fantastic! Andrew & Yoko Rizzby 24/1/2014

Thank you for all the wonderful work. 24 Jan 2014
Zhang

Bravi, bravi, bravi (sperditi gli italiani!)
Franco

Non sarebbe stato altrettanto interessante
sempre le guide di Marie Perle !!!
M. Montagne

ཀློང་གི་ཡུལ་ཁྱེད་ཀྱི་ལྷན་ཁྲིམས་ཀྱི་
འཕྲིན་ལྷན་ཁྲིམས་ཀྱི་ལྷན་ཁྲིམས་ -> That's Tibetan, bit
wrong. Mo

Adams! 27.1.14

A really fascinating exhibition - which has drawn me into the
UL for the first time in almost 30 years! 27/1/14

a very interesting exhibit. Lourdes Müller
from Berlin, Germany. 29.1.1

It is always great to meet in
person these good-old-books from an
past... In particular, the Roman de
la Rose... Impressive!
Miles,
(Brussels) 29/1/14

Wardhol. barely see manuscripts
in bad tie condition. Per. Cambridge

Nos parece fatal que no nos dejen entrar en la BIBLIOTECA.

VIVA ALMORABÍ Y TORREVIEJA

Henry
last year I bought

呵呵，月望了！李响(1)

Great collection! Zvon struck a medievalist!

Ningzhe Lu

Great exhibition - glad I came by after my classes at
Sedgwick! S. Roberts, Truro College, Cambridge.

marvelous 5 mos. 51245

人类文明的浓缩!

张帆

同意楼上!

徐

顶!

陈

Many thanks. J.W. Perez 4/2/14 Wonderful exhibition

Unbelievable! Awesome! A treasure
to share. Thank you, Cristina from Chile

This treasure of Cambridge University library
we were glad to see. Thank you!

Henry + Klaus Mappanau,
Germany

5.2.14

Osuebrück/Lotte

Wonderful - Can't wait to set back with my binding!
An Inspiration!!

John Hunt

The Cambridge University library is a precious jewel.
Thank you Alex

Very interesting and well-selected exhibition.
Thank you also for a very stimulating yet quiet
working environment! Bettina Wagner, Munich

An excellent & revealing collection of Early French
manuscripts. As I Book History student, I am hugely
enlightened & impressed. *Ally Sh*

As always the chosen subject has been very
well presented. M Clarke

La visita de un Cordobés por esta bonita ciudad. *Ally Sh*

An Excellent exhibition, we both enjoyed learning something
new - *John Dore*

캠브리지 라이브러리에서 공부하게 되길! CN

내 남편은 캠브리지 대학에서 멋진 남자랑 만나 결혼하게 되었어~

非常棒的圖書館,在我短暫旅程能夠來到這,真的很幸運 *薛*

Merci beaucoup ありがとう. *Ally Sh*

Les Français de Birmingham Clara
CH149 was here!

Big bibous *Ally Sh*

Such a wonderful exhibition! Thank you for sharing this
treasure with us!

Ségolène G. 08/02/2019

喜歡這裡給我的感覺!! Amazing~

Shirley LAI

Thursday 13th Feb 2004 Outstanding exhibition - case one
is particularly exceptional! RB Cambridge.

Thursday, 13th Feb 2014. Thank you

Friday 14th Feb. 14

VERY GOOD EXHIBITION. I WAS PARTICULARLY
IMRESSED BY THE FIRST CASE, ONE OF THE
MOST CLEARLY INFORMATIVE DESCRIPTION OF
THE MANY ASPECTS OF MEDIEVAL BOOK
PRODUCTION I HAVE SEEN. WELL DONE YOUR
CONSERVATORS.

RWP CAMBRIDGE

Un trésor à visiter bien caché et bien protégé
Merci pour ce moment inattendu

Les 4 mousquetaires
dit: Les Jourdies Français 15/02/2014.

Jo A

///

Alce

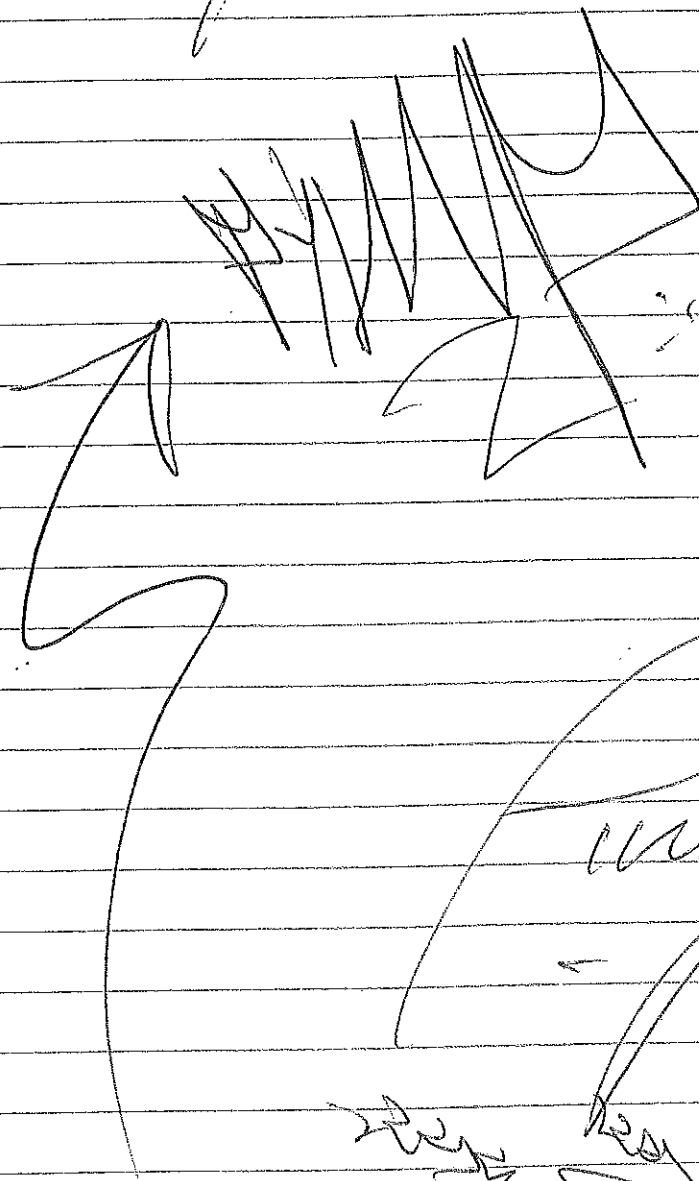
///

lost history but do not understand
from 9 year old (smiley face)

~~icapsa~~

~~Thatcher~~

~~Thatcher~~



~~Thatcher~~

I Learn that in the Medieval times
they used sheep skin to write
and I know ~~lots~~ lots about Margaret
Beaufort. Really interesting!
YeeYee 9 years old from St Johns
College School. 😊
I can feel the history.



2014.2.17

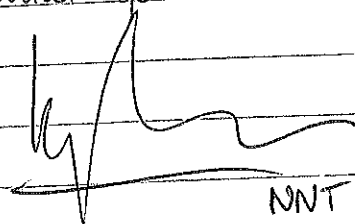
王时. 王时此乃王! 2014.2.17

小米，无论你们要努力，争取再创奇迹。
爸爸赚钱养你们的。父：于彦 2014.2.17

정수영 씨의 2014년 12월 14일
작성한 2014년 12월 14일
작성한 2014년 12월 14일

Did they have kibbutzim in Medieval France?
Roshni was French. So was Alfred Dreyfus. 19-2-'14

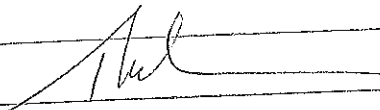
I wish I could go inside the library. Anyway, I had a great day here.



Rất vui vì mình đã được đặt chân đến Cambridge. (19th Feb 2014)
Linh sẽ còn quay lại đây một ngày k' xa. I LOVE U, CAM!

Phan Thị Thủy Linh

Dak Lak, Vietnam



Where the psalm flowers are - (not case on left -
it would be great to angle the miss on the
floor of the case. Flat miss are fine in a case
one can lean over, but not in a vertical
case. Even fragile miss could be angled
a little in order to render them legible....
otherwise wonderful collection!

David A. Boardman

Great exhibition in a great Library.
with my best wishes,
Ahmed Abujaed 19/2/2014

Wonderful exhibition; thank you for
letting us see this!

Williams 22/2/2014
(Foxton)

We had a lovely time here at the exhibition! Marvelous!

Students from University of New
South Wales, Australia

Thank you for this exhibition. It was quite
informative.

Nice little exhibition. Interesting to see how valuable
books were back then.

JL

Very interesting exhibition
iBury.

Keep er lit! GHB

The King's Hall manuscripts and Lady Beaumont letter are rare treasures (that rival with
ease) the unique Bibles in our Hebrew, Aramaic or Latin archives.

Marvellous. A lot of thought & effort has clearly
gone into this exhibition. John Cambridge.

Nice

7804/1
R0510

This exhibition helped my understanding of ME romances. Thank you.
吉川史子 26/02/2014

Fantastic exhibition — an illuminating
overview of an very interesting insights
into French language manuscripts beyond
France — Thanks!!

Wonderful, especially the section on the medieval palette —
the not seen there so well explained before — visually interesting too

Great TREASURES !

Beautiful & instructive — Thank you

LD

NICE EXHIBIT & TROY → BRITAIN. VERY INTERESTING.

Especially the codices were interesting

I really enjoyed this exhibition (Bea).

Very impressive — a feast of knowledge and artistry,
Thank you. Catherine S. Nichols
Staff.

Very interesting exhibition + will be very useful
to studies! 7/3/14

An inspiring range of items telling a fascinating
story. KT 7/3/14

8/3/14 Fascinating exhibition - Emma Nichols was a great tour
guide! Ellie, Jo, Rhannon

8/3/14 Interesting, enjoying exhibition. ~~(KT 7/3/14)~~ 8/3/14

8/3/14 Interesting, but I would prefer a translation
of the manuscripts Rami Palestine

8/3/14 A second visit for me, and the first for my
Thanks! Partner Shogun.

10.3.2014 A fine display, well interpreted. Thank you.

Kevin Elgy + Waleh
(Groni)

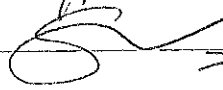
Noen Blows London 11/3

Una exposición muy interesante e ilustrativa
(A very interesting and illustrative exhibition)

Thanks
→ GRAN CANARIA
(ESPAÑA)

Bravo!!! Un saludo e un augurio d. buon
lavoro!

Federico Cipri
(PISA)

Una grande fiada expo.
Gracie - 

Very interesting & well displayed - Lou Gane & Rich Brown code, Cambridge

Very impressive and an impressive collection
of MSS, WJF

Very well done. 15/3/2014

15.iii.2014

Congratulations on a superb exhibition to Paul
Binski & Patrick Zutshi ~ with fond regards
from Fergus Wilson & Rowan Mortimer Gledhill. XX

Brilliant exhibition, and the web site 15/3/14
relating to it is outstanding, enabling me to
have researched last night what I saw today.
This took me several hours and I only got to
bed at 1 in the morning. Ann Winkler, Cambridge.

Very much enjoyed the exhibition. It's just wonderful to be
able to see such originals - as though going back in time!
Thank you for the lovely opportunity to witness these
manuscripts. B. Schramm 17/3/14

It is very good to see the originals and think back
when they were actually written. Histor. Dad loves
it!!

Very well done. Thank you. T.J. 17/3/14

Knows how long it takes to set up a MSS exhibition - much appreciated JT 17/3/14

Their screen for zooming in most helpful.

Really enjoyed it! Newnham College Student, 17/3/14

The

Another extraordinarily well-conceived & expertly
executed foray from the amazing UK team!

Thank you again. Philip Woods, Founding Sec.
Private Libraries Association

It's an amazing collection!

Really fantastic exhibition, wish you could show off the medieval manuscripts more often! Loved it.

Thank you. As an amateur hand-bookbinder I find this fascinating. H. Stanton 19/3/2014

Marvellous collection - illuminating - Thank you for all these works (& work put in!)

Very exciting collection with good explanations and choice of excerpts. Amy Li-Jia 19/3/2014

Mind boggling collection - who would think any of these still exist. EPP 22/3/14

Here are Jimmy, Andy & Eddy, first visit to Cambridge University library.

Fantastic collection. Inspiring to see how so much care & detail went into them & to see the evolution of a dying craft.
Laura Cracnell - Saturday 22/03/14.

Thank you for sharing these beautiful texts, it's an honour and a privilege to see them with my own eyes
Sarah CW 22/3/14

Fascinating, Carefully selected collection with
explanatory text. amuse / Amable

27/03/2014 A very interesting exhibition. Am & Olenh.

A remarkable collection with good explanatory material - thank you! Helen Cooper

28/03/14 Amazing collection - will be back & back again!
Truly Fascinating. F. ROUANET-D.

27/03/14 Such a thoughtfully curated exhibition - I
would never even thought of looking at French
Medieval manuscripts but it turns out they are
exactly what I need to know about, especially those
which were held in Cambridge and thereby may
have exerted an ~~extra~~ influence normally hidden.

28/3/14 Wonderful, truly "illuminating" exhibition! Great stuff!
Helen

29/04/14 It's really amazing, beautiful collection -
Laurie Wrenn

31/04/14 Excellent doc guide (David Murray) Greatly enjoyed the
exhibition, look forward to the further fruits of the
Project! B. Dolce & Strassman

31/3/14 Smashing. Wish I was cleverer to take
it all into my low gear brain.

7/4/14 刘卓洋 刘卓洋 刘卓洋 刘卓洋!
刘卓洋

Kenny Fackling Powers was here! 1st April 2014. - same

2/4/14 What a wonderful exhibition. A glimpse of something I knew nothing about! Excellent. Thank you. CP Page London.

2/4/14 Very interesting collection. Broad range of items. Somewhat odd layout at times but well worth the visit!

4.4.14 Good!

4.4.14 Excellent exhibition Amkeap

4.4.14 劍將國書館真石燈為20号と石花、石の石花。 Ameline

7/4/2014 Illuminating exhibition

CMC 9000 at Quile El Salvador

古文書とは素晴らしいものだ。 4/8

古文書とは人の軌跡である 4/8

- Such a treat to see such special manuscripts! - 9/4/14

CP

9.04.2014

see for

line 1/9/14

2014/4/10
one of the amazing places
I visit it

9/4/13 Wonderful selection of French-language MSS. Enjoyed looking at the fragments, in particular!

10/4/13 Wonderful MSS. Strange about various of the labels

9/4/2014 ~~Al B. M. M. M.~~

10.4.14 Natalie Snellon Very enjoyable exhibition, beautiful displays - I particularly liked the section on binding and dyes.

11.04.14 Splendidissima vestra! Mu coro selecto,
 ~~Alfred Lamb~~
 ~~Calixtus Walz~~
 (Pisa - Verona)

12-4-14 ~~Detatucia Gillies~~ Deeply Fascinating!
 Bravo!

12/14/14 Genette Ashby-Bach Lovely and magnificent exhibit

12/04/14 Petye Lucerne Fascinating very informative.

12/4/14 Rob IT WAS GOOD

12-4-2014 F.R. Bahr

This is a phenomenal exhibition - it has opened my eyes to an array of new research possibilities. Worth traveling 10,000 km for!

12/4/2014 Marilyn Desmond

Exquisite and intelligent, thought-provoking
and dramatic - This is a wonderful
exhibition. Congrats to the curators.
And thanks!

14 April 2014

Excellent choice and display of exceptional items.
It is particularly moving to see the figure of
Paul Meyer paid homage to.

It was great to be able to visit Cambridge ^{briefly in time} to
see this very important exhibition and to catch a
(small) part of the splendid Conference on Medieval
Francophone Cultures outside France which went with it.
Jean-Pascal Pouzet
U. of Limoges & CESC, Poitiers, FRANCE.

14 April 2014

A beautiful exhibition!

14 April 2014 *Amir Amir*

15 April 2014

It was good but if it was English then
it would have been better WOOOO

15 April 2014

Abdullah Alkay

From Turkey!!!

15/4 An intriguing snapshot of the medieval world of
religion, scholarship + romance. Dana Fink

15 April 2014 it was a beautiful exhibition. especially enjoyed the interactive book experience.
would love to come back someday - M, Philippines

15 APRIL 2014 WONDERFUL, EXTRAORDINARY EXPERIENCE! MARITE KAWAG-LAGONERA (PHIL.)

15 April 2014 LOVELY, WONDERFUL - M. Price + EMMY

15 April 2014. Amanda Paoletti

15th April - thanks to those who have put this show together
it's a wonderfully rich resource

15th April 2014 - Thank you so much for this wonderful exhibition,
it was a treat! All the manuscripts were so interesting. I loved
how they made the books. I learnt a lot today. Looking ~~for~~
forward on coming again!!!

17th April 2014

Fascinating, well presented.

17th April 2014

Also more interesting than sitting in the car eating a caramel
slice! So great to know that not just these amazing things
have lasted hundreds of years, but they have been in Cambridge
all this time! It was a delight to see this exhibition and this is
the second time I've come to see it as it's so so amazing!

27 mei 2014

Heel mooi in beeld gebracht.

27.5.14 An important exhibition in the context of increased political extremism and intolerance in Europe, following the EU elections. ^{Ed. here} We do not need to document another 'Liberation'. JB - Cardiff

28/5/14

Interesting Exhibition, would not have seen it if not visiting friend in Library.

Shocking that women were punished for crime of being collaborators in such a way. Men's shame. Surely everyone who collaborated were responsible for its outcome. The numbers, women who were punished show collective punishment of women.

28/5/14 A beautiful presentation of the energy and dedication shown by authors, designers, illustrators, printers and curators determined to record all aspects of the liberation.

29.5.14 What a fantastic treasure of material reflecting a period which must not be forgotten - it is good that the collection in this exhibition is here for future generations to consult and more important to ponder on. My favourite exhibits were the cartoons - the "avant" et "après" and the puissant Croix carried up the Hill with its Crucifixion connotation.

John Jones Felixstowe

30.05.14. excellent - il faut de cette exposition deux éléments sans doute l'importance de Paris par rapport au reste du pays et l'importance des communistes qui n'attendaient que l'immersion pour le compte de Staline. ~~John Jones~~